

Hört, die Glocken klingen

Musik: Traditional (Ding dong bells)
Deutscher Text & Bearbeitung: Heiko Jerke (*1960)
Fassung für Frauenchor, Klavier und
Trio (Oboe, Klarinette, Violoncello)

Sostenuto ♩ = 50

The musical score is written for a women's choir and a chamber trio. It consists of seven staves. The Oboe, Clarinet in B, Soprano 1, Soprano 2, and Alto parts are currently silent, indicated by horizontal lines with dashes. The Piano part is also silent. The Violoncello part plays a simple harmonic accompaniment in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and C2, and ending with a half note G1. The tempo is marked 'Sostenuto' with a quarter note equal to 50 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present under the Clarinet and Violoncello parts. The key signature has one flat (B-flat) and the time signature is common time (C).

5

Ob *mf*

Kl

S1

S2

A

mf

Vc

9

Ob

Kl

S1

S2

A

Piano

Vc

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a chamber ensemble consisting of Oboe (Ob), Clarinet in B-flat (Kl), Soprano 1 (S1), Soprano 2 (S2), Alto (A), Piano, and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part (Ob) has a melodic line with some grace notes. The Clarinet part (Kl) features a more rhythmic and melodic line with slurs. The vocal parts (S1, S2, A) are currently silent, indicated by rests. The Piano part is highly active, with intricate patterns in both the right and left hands, including many grace notes and slurs. The Violoncello part (Vc) has a simple, supportive line.

13

Ob

Kl

S1
mf Ding, dong, ding, dong, Weih - nachts - zeit.

S2

A
mf Ding, dong, ding, dong, Weih - nachts - zeit.

mp

Vc
mp

17

Ob *mf* *mp*

Kl *mp* *cresc.*

S1

S2 *mf*
Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

A *mf*
Hört, die Glo - cken klin - gen weit, Weih - nachts - zeit.

mp *cresc.*

Vc

21

Ob

Kl

S1

S2

A

Vc

mf

mf

Ding, dong, ding, dong, Weih - nachts - zeit.

Hört, die Glo - cken klin - gen weit, so klingt die Weih - nachts - zeit.

Ding, dong, klingt es, ding, dong, klingt es in der Weih - nachts - zeit.

25

Ob *mf*

Kl

S1

S2

A

mp *cresc.*

Vc

29

Ob

Kl

S1

Hört, die Glo-cken klin - gen weit, so klingt die Weih - nachts - zeit, so

S2

Ding, dong, ding, dong, Weih - nachts - zeit.

A

Ding, dong, ding, dong, Weih - nachts - zeit.

mf

Vc

33

Ob

Kl

S1
klingt die Weih - nachts - zeit. _____

S2
Weih - nachts - zeit. _____

A
Ding, dong, ding, dong, Weih - nachts - zeit.

f

Vc

38 *rallentando*

Ob *mf*

rallentando

Kl *mf*

S1

S2

A

rallentando

mf

rallentando

Vc *mf*

18.06.18

The image shows a musical score for five instruments: Oboe (Ob), Clarinet (Kl), Saxophone 1 (S1), Saxophone 2 (S2), and Alto Saxophone (A), Piano (P), and Violoncello (Vc). The score is in 4/4 time and begins at measure 38. The tempo is marked 'rallentando' and the dynamic is 'mf'. The Oboe and Clarinet parts feature melodic lines with slurs and ties. The Piano part has a rhythmic accompaniment with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Saxophone parts (S1, S2, A) are mostly silent, indicated by rests.

Statt Oboe, Klarinette und Viloloncello
können auch andere geeignete Instrumente eingesetzt werden.